

OFFICIAL PROGRAM BOOK



G-FEST XXI

**KOICHI
KAWAKITA**

**TOMOKO
AI**

**KATSUHIKO
SASAKI**

**HIROSHI
SAGAE**

**DON
FRYE**

**ROBERT
SCOTT
FIELD**

SIXTY YEARS OF KAIJU

WELCOME!

G-FEST embarks on its third decade of operations this year, and it looks like another banner year. As of writing this greeting, advance registrations are up more than 30% over last year, and last year saw record attendance. So it seems that we will set another record this year, too.

There are also a record number of informational sessions in our program this time. More and more people are pitching in and contributing to the schedule of events. Several new types of sessions are joining with the tried and true. This growing diversity makes G-FEST appealing for all types of G-fans, whatever their area of interest, and it makes possible more participation on the part of the attendees as well. If there's something you feel you can contribute, please get in touch with me after things have quieted down this year, and maybe you'll be a presenter at G-FEST XXII.

To be honest, our growing numbers also give me a little anxiety to go with the excitement. There are many new names on the registration list, and I hope their experience at G-FEST will live up to their expectations. We've established a truly top-knotch convention, not only in the quality of its programming, but in the warm and friendly family atmosphere. I hope to maintain that atmosphere, even in the face of growing numbers of attendees, but doing so will be a challenge. So I'm asking for the experienced G-FESTers, the "old timers", to help me make the "newbies" feel welcome. Consider yourself an "ambassador for G-FEST", and let's all work together to promote the unique camaraderie that's such an important part of our annual "family gathering."

as always, I want to express my sincere gratitude to the team responsible for planning and running G-FEST. (See the names on page 19 of this program.) As G-FEST has grown, so too have the challenges of having it operate properly, but it remains, as it has always been, a convention "by fans, for fans." So when you encounter someone with a "STAFF" ribbon attached to their name badge, please take a moment to let them know that their time and effort in staging the convention is appreciated.

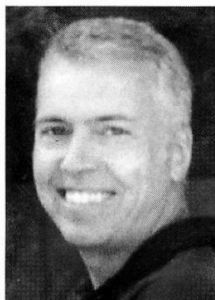
I also sincerely thank all who have come this year, from near and far, and particularly those who return year after year. The success of G-FEST is based on your support, and the wonderful experience we typically have here is a direct reflection of the kind of people G-fans are. So please enjoy the convention to the fullest; you're among friends.



Editor & publisher, G-FAN



GUEST OF HONOR



KOICHI KAWAKITA



Koichi Kawakita is a film and special effects director, best known for heading the special effects for the Heisei series Godzilla films. He won the Japanese Academy Award for special effects work on *Godzilla vs. King Ghidorah*. Kawakita's career at Toho extended over several decades, and included such non-G films as *Gunhed*, *Yamato Takeru*, and *Sayonara Jupiter*. He also helmed the effects work on the *Rebirth of Mothra* series. In 2003, Kawakita established his own visual effects company, Dream Planet Japan. In 2000, he was presented with G-FEST's coveted Mangled Skyscraper Award for his outstanding work in the kaiju eiga genre.

SPECIAL GUEST

TOMOKO AI

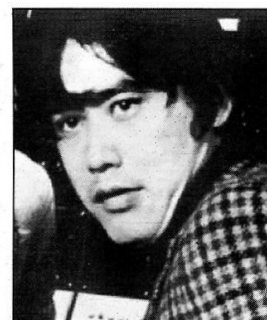
The beautiful Tomoko Ai played the tragic character of Katsura Mafune in the final Godzilla film of the Showa series, *Terror of Mechagodzilla*, released in 1975. While this was her only appearance in a Godzilla film, Tomoko Ai remains one of the series' most popular heroines. Prior to her G-role, she also played Matsuki in the Tsuburaya television series *Ultraman Leo*. Subsequently, she starred in a series of TV movies, and then established herself in business.



SPECIAL GUEST

KATSUHIKO SASAKI

To Godzilla fans, Katsuhiko Sasaki is best known for his role as marine biologist Akira Ichinose, the protagonist and romantic interest for Katsura in *Terror of Mechagodzilla*. He also starred as inventor Goro Ibuki in 1973's *Godzilla vs. Megalon*. Katsuhiko Sasaki also had parts in *Godzilla vs. Biollante* and *Godzilla vs. King Ghidorah*. He has since played in many television movies and series, as well as done voice work for television animation and film dubbing.



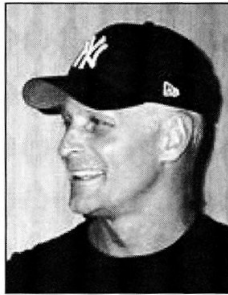
SPECIAL FRIEND

ROBERT SCOTT FIELD

"Scott" has graced G-FEST with his friendly and amazingly energetic presence every year since 1999. A G-fan when growing up in the U.S., he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). He has also become very involved with Japan Earthquake relief following the devastating 2011 earthquake and tsunami that hit his adopted country.

At G-FEST, Scott serves as an emcee, translator, presenter, entertainer, celebrity, and all-around ambassador for kaiju fandom. G-FEST has come to depend on his continued involvement.



BRETT HOMENICK FOR G-FEST

SPECIAL GUESTS

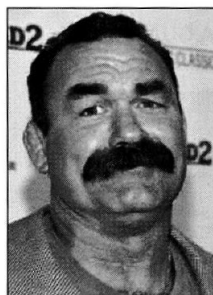
HIROSHI SAGAE

Hiroshi Sagae is a master maquette sculptor, and model maker for the film and toy collectibles industries. He has contributed maquette sculptures and miniature work for numerous modern-day Godzilla and Gamera films, and most recently did sculpting work on *Ultraman Saga* in 2012. Master Sagae previously appeared at G-FEST in 2011, and we're delighted to have him back.



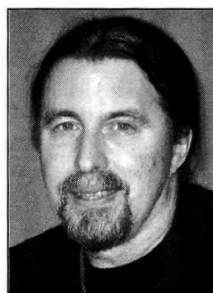
DON FRYE

Don Frye is a professional mixed martial arts fighter, actor, and professional wrestler, who rose to fame in early Ultimate Fighting Championship events. He began acting in movies with *Godzilla: Final Wars*, playing the role of Captain Douglas Gordon. Don has had several other film roles including *No Rules, Nagurimono, Just Another Romantic Wrestling Comedy, Miami Vice* and has done voice over work for *The Ant Bully*.



BOB EGGLETON

This year's coveted Mangled Skyscraper Award will be presented to Bob Eggleton, the number one Godzilla artist in the Western World. Bob is known not only for his dramatic and true to source renderings of all manner of kaiju, but also for his promotion of the genre and his generosity to G-fandom. The presentation will take place at the Awards Lunch at G-FEST XXI. Congratulations, Bob!



HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had submitted articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was planned for summer, 1995. It took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

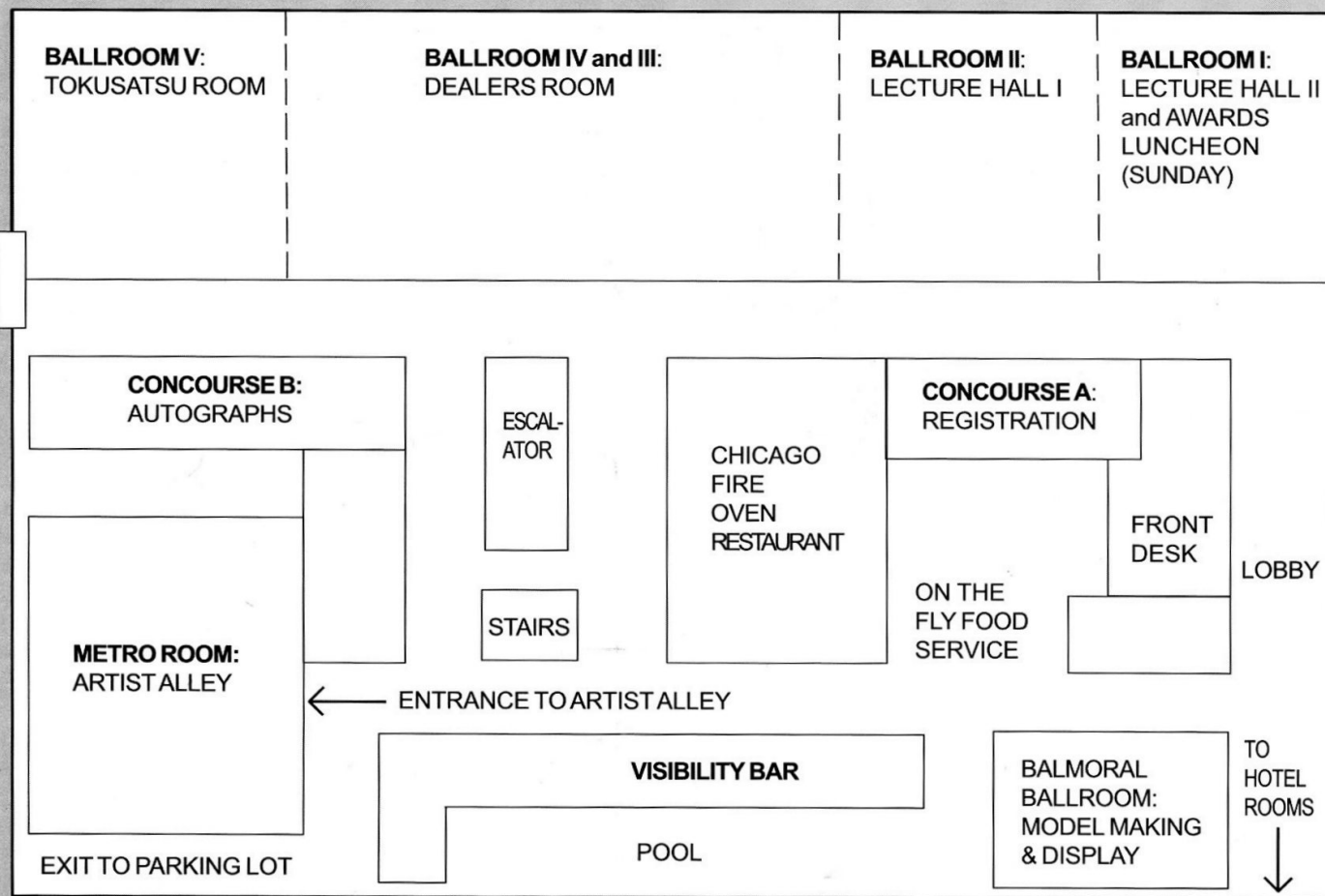
Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

The amateur video contest, music video contest, art show (managed by Steve Pazenski), gaming (now called Mecha G Arcade, and organized by Michael McCants), and Artists Alley (organized by Frank Parr, and growing like Hedorah!) all add to the variety of events at G-FEST. Activities for kids are staged in Minya's Place, a room of crafts and activities (created by Ron Lipecky) aimed at younger fans. In addition, a special series of presentations aimed at younger fans is staged near Minya's Place, overseen by Mark Matzke.

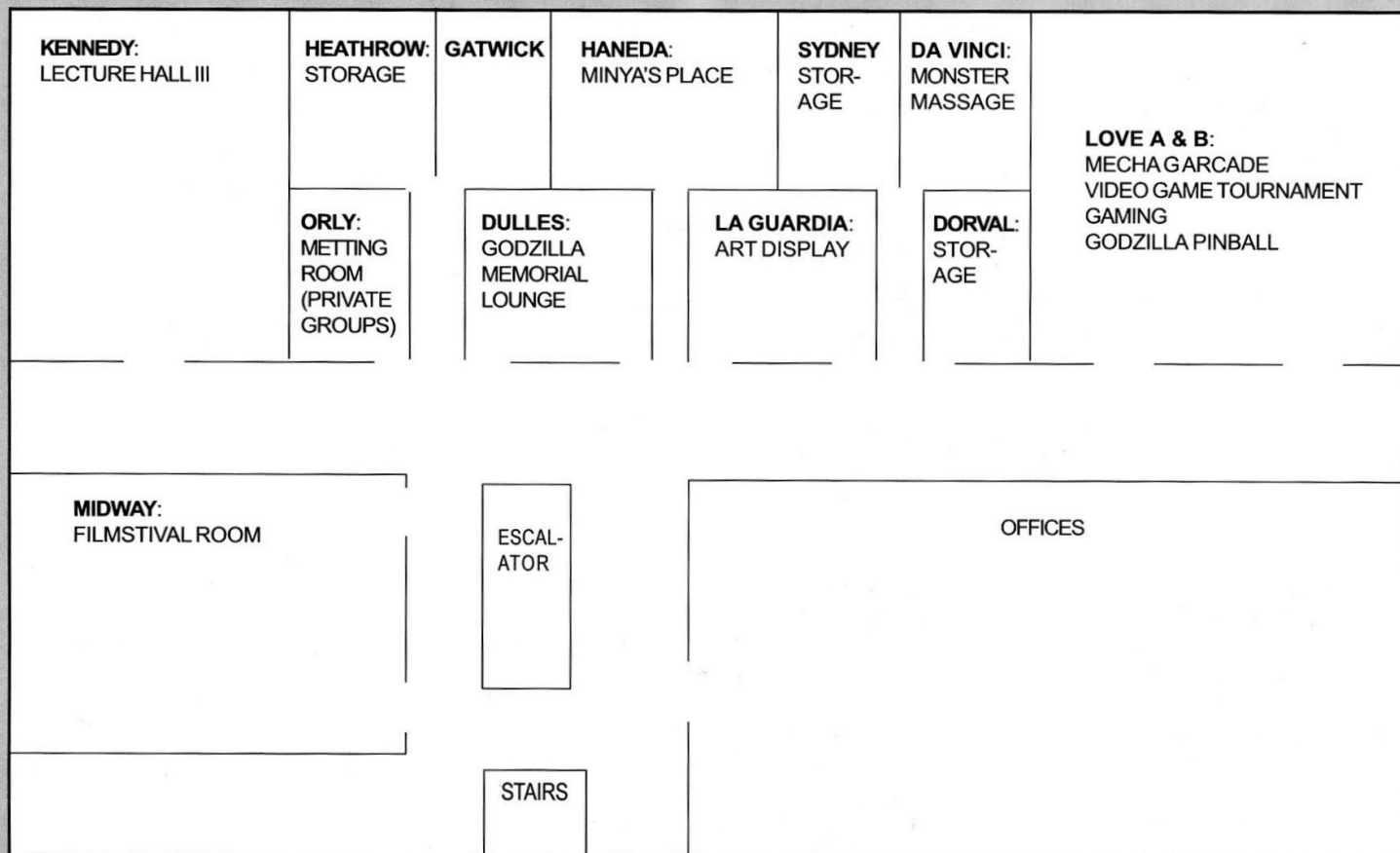
In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla spfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Haruo Nakajima ('08), Kenji Sahara ('09), Akira Takarada (2010), Shinju Higuchi (2011), Bin Furuya (2012), and kaiju suit maker Shinichi Wakasa in 2013.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved, please feel free to contact our volunteer coordinator Tim Bean at (pigmon1960@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie, a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.



G-FEST SITE MAP: UPPER LEVEL ↑ **LOWER LEVEL** ↓



FRIDAY, JULY 11, 2014

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	MINYA'S PLACE HANEDA	VIDEO ROOM MIDWAY	MODEL THREAD BALMORAL	ARTISTS ALLEY METRO	MECHA G ARCADE LOVE A & B	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00											
10:00					Open to the public for viewing.	KAIJU KRAZY: 2014 UPDATE Stan Hyde			TOKUSATSU ROOM OPEN TO THE PUBLIC FOR VIEWING		REGISTRA- TION BEGINS
11:00		G-FEST ORIENTATION SESSION: J.D. Lees									
12:00	GHIDORAH'S FIFTIETH ANNIVERSARY Kevin Horn	KAIJU GAIDEN Mark Jaramillo	IFUKUBE: MAN, MYTH, AND MUSIC Panel	G-FEST KIDS CRAFTS & coloring contest		BUILDING KAIJU FIGURES: ALL KINDS Panel	Open for set-up only.	GAMING OPEN! VIDEO GAME TOURNEY SIGN-UP AND WARM-UP. Photo scavenger hunt from 1:00 PM to 5:00 PM.	Open for sessions & observa- tion. (Check schedule posted on door.)		
1:00	G-PARDY GAME 1 Skip Peel	GODZILLA 2014: THE GOOD, THE BAD, AND ? Panel	POWER OF KAIJU MUSIC Johnny Snyder				Open to the public for viewing.			OPEN TO STAFF ONLY	ART ROOM (La Guardia) OPEN FOR SET-UP
2:00	MOTHRA VS GODZILLA 50TH ANNIVERSARY Kevin Horn	KAIJUCAST: SOUND OF MONSTERS Kyle Yount	GODZILLA STORIES Stephen Schilling							OPEN TO THE PUBLIC FOR SHOPPING	
3:00	G-PARDY GAME 2 Skip Peel	G-FORCE: THE OKINAWAN CONNECTION Scrooge Jones		G-FEST KIDS CRAFTS		PAINTING KAIJU FIGURES: ALL KINDS Panel					
4:00	KAIJU COMBAT: MAKE A MONSTER Matt Frank, Simon Strange	GODZILLA 2014: FUTURE of the FRANCHISE	KAIJU TOYS PART 1 Panel			POPULAR MYTH- CONCEPTIONS Larry Tribula					ART ROOM OPEN TO THE PUBLIC UNTIL 5:00 PM.
5:00	GODZILLA: BATTLE ROYALE										
6:00											
7:00	G-PARDY GAME 3 Skip Peel										
7:45	OPENING CEREMONIES										
8:00											
8:15	AMATEUR VIDEOS										
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK: GODZILLA VS DESTROYAH

DON'T FORGET!
The sessions of the model
making thread begin today
(Friday) instead of
Saturday. Hone your model
skills in Balmoral Ballroom, starting
at 10:00 AM.

SATURDAY, JULY 12, 2014

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	AUTO- GRAPHS CONCOURSE B	FILM- STIVAL MIDWAY	MODEL THREAD BALMORAL	ARTISTS ALLEY METRO	MECHA G ARCADE LOVE A & B	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	SHINPEI HAYASHIYA Mark Jaramillo Tetsu Shiota	KAIJU TALKS Stephen Schilling	G-FEST KIDS THREAD (See schedule on page 13 of this program.) ↓		REIGO VS BATTLESHIP YAMATO Shinpei Hayashida	MAKE IT & TAKE IT Register & pick up kit.		OPEN FOR VIDEO TOURNEY SIGN-UP ONLY			REGISTRA- TION RESUMES
10:00	TOMOKO AI Brett Homenick	KAIJU MUSIC CHALLENGE Mike Sutton			STOP MOTION ANIMATION Michael Aguilar	BUILD AND PAINT MEGALON Session 1	OPEN FOR VIEWING	FREE PLAY TIME.	Open for sessions & observa- tion. (Check schedule posted on door.)	OPEN TO THE PUBLIC FOR SHOPPING	ART ROOM OPEN TO THE PUBLIC FOR VIEWING
11:00	KATSUHIKO SASAKI Brett Homenick	MAKING KAIJU COMICS Panel			GODZILLA & HIS AMAZING FRIENDS John Drooney	BUILD AND PAINT MEGALON Session 2		VIDEO GAME TOURNEY BEGINS.			
12:00	KOICHI KAWAKITA I J.D. Lees	HIROSHI SAGAE Stan Hyde			NIVIS X MACHINA Jared Foust						
1:00	KOICHI KAWAKITA II J.D. Lees	G 2014 AND TOHO KAIJU EIGA Panel			ZELLAMON- STER MAR- SHALLAW Shingo Maehata	KAIJU DIORAMAS WITH HIROSHI SAGAE			COSTUME PARADE ORIENTATION/ WORKSHOP		
2:00	DON FRYE Jay Johnson	ATOMAGE CONNECTIONS Mike Bogue	KAIJU POSTERS Nunez, Link- enback, etc.	AUTO- GRAPH SESSION: Kawakita till 5:00 PM.	DAY OF THE KAIJU Kazuhiro Nakagawa	MODELS OF INSPIRATION 2014 Stan Hyde			OPEN TO THE PUBLIC FOR VIEWING		
3:00	MUSIC VIDEOS	KAIJU COLLECTIBLES PART 2 Panel	FINAL G-PARDY Skip Peel	Katsuhiko Sasaki, Tomoko Ai, Don Frye 3:00 PM to 4:30 PM.	DEEP SEA KAIJU RAIGA S. Hayashida	KAIJU SCULPTING W/HIROSHI SAGAE					
4:00	GOOHEAD GAMERA CINEMA										
5:00											
6:00											
7:00	RAFFLE DRAWS COSTUME PARADE										
8:00	GODZILLA: BATTLE ROYAL										
9:00											
10:00											
11:00											GODZILLA VS KING GHIDORAH

G-FEST'S FILMSTIVAL!
View the "feature length"
offerings of fan and pro
filmmakers, with many of
the creators on hand for
your questions and
thoughts. 9:00 AM to 4:30
PM in the Midway Theater.

FEELING A LITTLE
TENSE? GO FOR A
MONSTER MASSAGE!
DOWNSTAIRS IN THE
DAVINCI ROOM. EXPERT
ATTENTION AT
REASONABLE RATES.

8:30 AT THE
PICKWICK:
IFUKUBE
100TH
ANNIVERSARY
CONCERT

SUNDAY, JULY 13, 2014

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS KENNEDY	AUTO- GRAPHS CONCOURSE B	FILM- STIVAL MIDWAY	MODEL DISPLAY BALMORAL	ARTISTS ALLEY METRO	MECHAG ARCADE LOVE A & B	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	JAPAN UPDATE Robert Scott Field				REIGO VS BATTLESHIP YAMATO Shinpei Hayashida						9:00 AM REGISTRATION RESUMES
10:00	KATSURA & ICHINOSE REUNITED! J.D. Lees		FACEBOOK MONSTERLAND LIVE Panel			Please retrieve your model contest entry prior to the luncheon at 1:00 PM.	OPEN FOR VIEWING	OPEN FOR GAMING		OPEN Costume prizes awarded	ART ROOM OPEN FOR VIEWING, RIBBONS ON DISPLAY
11:00	GFW 10 YEARS LATER w/ DON FRYE Panel		IFUKUBE CONCERT DeSantis, Oglio	AUTO- GRAPH SESSION: Katsuhiko Sasaki, Tomoko Ai	STOP MOTION ANIMATION Michael Aguilar			PHOTO SCAVENGER HUNT BEGINS			
12:00	KOICHI KAWAKITA: G AND MORE J.D. Lees		SONORAMA ART Stan Hyde		GODZILLA & HIS AMAZING FRIENDS John Drooney						
1:00					NIVIS X MACHINA Jared Foust						
2:00	GOOHEAD CAMERA CINEMA	AWARDS LUNCH	SECRETS OF GFW Kevin Horn		ZELLA MONSTER MARSHAL LAW Shingo Maehata						
3:00					DAY OF THE KAIJU Kazuhiro Nakagawa						
4:00	G-FAN, G-FEST, G-TOUR J.D. Lees		THE ART OF KAIJU WRITING Panel		DEEP SEA KAIJU RAIGA Shinpei Hayashida			RETURN FOR SCAVENGER HUNT GRAD- ING & PRIZES.			
5:00	KAIJU KONFESSIONS Stan Hyde										
6:00											
7:00	<p>NO NEED TO VACATE THE PREMISES. THERE'S GREAT EATING RIGHT INSIDE THE HOTEL!</p> <p>Chicago Fire Oven is a full service restaurant featuring pizza, salads, sandwiches, hearty and delicious meals, and much more.</p> <p>On the Fly for quick meals and lighter fare.</p> <p>Visibility Bar for beverages, plus the Fire Oven's menu.</p>										
8:00											
9:00											
10:00	<p>GAMERA FILM SCREENINGS MADE POSSIBLE BY GOOHEAD.COM. CHECK THEM OUT FOR GREAT ON-LINE CLASSIC JAPANESE SCI-FI AND KAIJU... ABSOLUTELY FREE!</p>										TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, bar area, patio...
11:00											

GENERAL SESSIONS

FRIDAY

G-FEST Orientation (11:00 AM, Ballroom 1) - If you want to maximize your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees.

Ifukube: Man, Myth, and Music (NOON, Kennedy) - A look at the remarkable career and works of one of the most recognizable movie music composers of all time, with Stephen Schilling, John Schuermann, and Mike Sutton.

Kaiju Gaiden (NOON, Ballroom 1) - Advance look at upcoming documentary on independent tokusatsu productions and their makers. If you enjoyed last year's presentation on Wolfman vs Godzilla, you'll be fascinated by clips from Atragon 2, Matango 2, Resurrection of DaiMajin, Daikaiju Eiga "G", Godzilla vs Seadora, Godzilla vs the Netherlands, Yamato no Orochi Strikes Back, Wanigon vs Gamaron, and Ultra-Q Episode 29. Mark Jaramillo and David Hall moderate.

Fiftieth Anniversary of Ghidorah (NOON, Ballroom 2) - It's been half a century since the triple-domed destroyer first appeared in Japan. Kevin Horn offers a visual and behind-the-scenes retrospective on the kaiju classic *Ghidorah the Three-Headed Monster*.

G-Pardy Game 1 (1:00 PM, Ballroom 2) - The famed kaiju quiz game returns under the expert guidance of Skip Peel.

Godzilla 2014: The Good, the Bad, and ? (1:00 PM, Ballroom 1) - A distinguished panel of G-fans (Martin Arlt, John Schuermann, and Mike Sutton) dissect Legendary's recent attempt to Americanize the King of the Monsters.

The Power of Kaiju Music (1:00 PM, Kennedy) - Johnny Snyder offers a multi-media look/listen at/to the music and imagery of kaiju eiga, with a little audience interaction thrown in for good measure.

Mothra vs Godzilla 50th Anniversary (2:00 PM, Ballroom 2) - Kaiju historian Kevin Horn discusses 1964's *Godzilla vs The Thing* from both inside and out.

KaijuCast Live Podcast: The Sound of Monsters (2:00 PM, Ballroom 1) - Join KaijuCast host Kyle Yount for a LIVE podcast recording that specifically focuses on the music that drives kaiju films and the composers that scored our favorite monsters. With special guests Eric Homenick (AkiraIfukube.org), John Desantis & Chris Oglio (Ifukube 100: A Legacy of Monster Music), Jim Figurski and Larry Tuczynski (GodzillaMonsterMusic.com).

Godzilla Stories (2:00 PM, Kennedy) - Back by popular demand: Join Stephen Schilling for an interactive session where fans share their stories inspired by and about Godzilla. You'll be surprised by the variety of ideas you hear, and may be inspired to contribute your own.

G-FORCE: The Okinawan Connection (3:00 PM, Ballroom 1) - Special Agent Scrooge Jones dives further into G-Force training by being your tour guide through the world of Isshin-Ryu Karate. Its history, its training regimen, and its fighting methods, you'll be able to appreciate a part of Asian culture that has played an enjoyable role in some favorite tokusatsu based media, including *Ultraman*, *Kamen Rider*, *Power Rangers*, and *Godzilla Final Wars*.

G-Pardy Game 2 (3:00 PM, Ballroom 2)

How to Make a Monster (4:00 PM, Ballroom 2) - Matt Frank and

Simon Strange take you on a voyage of discovery, as they create a new monster for deployment in Kaiju Combat!

Godzilla 2014: The Future of the Franchise (4:00 PM, Ballroom 1) - Panel discussion on the implications of Legendary's *Godzilla* for possible American sequels, and resumption of Japanese productions. Panelists: Bob Eggleton, Stephen Schilling, and Mike Sutton.

Kaiju Toy Collecting Part 1 (4:00 PM, Kennedy) - Collecting Godzilla and other kaiju collectibles spans 40-plus years. Over that time, many toy companies have produced our favorite city destroying kaiju in many forms and fashions. From Bullmark, Bandai, Marusan, Marmit, X-Plus, S.H. Monster Arts and many more, there is something out there for every collector. From the early beginnings to the present day, kaiju toy collecting has a rich past, and a future that is still driving strong. Learn about the history of Godzilla collecting. Panel members: Richard Eso, Tim Crane, Mike Russo, Brandon Shields, and Andrew Shields.

Godzilla Battle Royale (5:00 PM, Ballroom 2) - Billy Dubose screens the ultimate Godzilla fan film. Come and see more Japanese (and other) monsters than any film since... ever?

G-Pardy Game 3 (7:00 PM, Ballroom 2)

Opening Ceremonies (7:45 PM, Ballroom 2) - The official opening of G-FEST XXI will introduce our Special Guests, as well as members of the committee that have produced the convention. Please come and give our invited guests a warm welcome.

Amateur Videos (8:15 PM, Ballroom 2) You'll laugh, you'll scream, you'll be amazed at the talent on display in the latest batch of videos produced by your fellow G-fanatics. Presented by Mark Justice.

SATURDAY

Shinpei Hayashiya (9:00 AM, Ballroom 2) - The director of Reigo vs Yamato, Deep Sea Monster Raiga, and Gamera 4: Truth discusses his works with Mark Jaramillo and Tetsu Shiota.

KAIJU Talks (9:00 AM, Ballroom 1) - Inspired by TED Talks, Stephen Schilling offers a very unique perspective on what Godzilla and Gamera really are.

Kids Programming (9:30 AM, Kennedy) - See listing on page 13.

Tomoko Ai: Katsura Re-Activated (10:00 AM, Ballroom 2) - One of the most memorable G-Girls of the entire series, meet the enigmatic actress who played Katsura Mafune in *Terror of MG* nearly forty years ago. Is she still firing on all cylinders? With Brett Homenick.

Kaiju Music Challenge (10:00 AM, Ballroom 1) - Mike Sutton tests your knowledge of kaiju soundtrack music in this competitive, interactive, and very fun session.

Katsuhiko Sasaki: From Godzilla to Drac and Back (11:00 AM, Ballroom 2) - He played the inventor of Jet Jaguar, the lover of Katsura, and the killer of Dracula. And that was just the beginning! He'll talk about all that, and more, with Brett Homenick.

Making Kaiju Comics (11:00 AM, Ballroom 1) - Kaiju eiga started it; the tradition is continued via sequential art in giant monster comics. Join us for a discussion of their history, current state, and the special challenges and opportunities the comics medium offers for kaiju. Participants (and current projects): Chris Mowry, Matt Frank, and Jeff Zornow (all Godzilla: Rulers of Earth), and Keith Foster (Kodoja).

Koichi Kawakita: Master of Spfx (NOON, Ballroom 2) - Former Toho Director of Spfx and current president of Dream Planet Japan, Mr. Kawakita is also a Visiting Professor at Osaka University of Arts where he instructs in spfx techniques. Kawakita-san will be presenting and discussing examples of spfx filming from his career, as well as production from his work in academia. Included will be a "Making of" film from *Zero Fighter*, *Fuhito* (a Dream Planet Japan original), *Apollo Knight*, and *Gun-bot*, both Osaka University originals. J.D. Lees moderates.

A Meeting with Master Sagae (NOON, Ballroom 1) - Hiroshi Sagae has designed toys and models, built miniatures for feature films, sculpted maquettes (concept sculptures for feature films), and is one of the most well-known diorama sculptors for magazines like Hobby Japan and Dengeki Hobby. He is particularly famous for his accurate sculptures - and caricatures - of celebrities. Often, he has practiced his modeling and sculpting skills live on television shows in Japan. Catch up with Master Sagae and the projects he's been working on for the past few years, from feature films to designing models and toys, including the new "Hometown Kaiju" series coming soon from Aoshima. Stan Hyde moderates.

Koichi Kawakita: Master of Spfx (Part 2) (1:00 PM, Ballroom 2) - Continuation of previous session.

Godzilla 2014 and Toho Kaiju Eiga (1:00 PM, Ballroom 1) - A panel discussion on how Legendary's Godzilla adopted or discarded themes and conventions present in Toho's past kaiju eiga. With Martin Arlt, Bob Eggleton, and Mike Bogue.

Return of the Predator: Don Frye (2:00 PM, Ballroom 2) - As the ultimate bad-a\$\$ hero of *Godzilla Final Wars*, Don Frye made an immediate and lasting favorable impression on G-fans. Get to know him (on his second visit to G-FEST) and his incredibly varied career. Jay Johnson moderates.

Atom Age Connections: Mutants, Monsters, and Mushroom Clouds in Japanese and American Genre Movies (2:00 PM, Ballroom 1) - American science-fiction films of the 1950's and 1960's suggested it was possible to put the nuclear genie back in the bottle; however, Japanese science-fiction films of the 1950's and 1960's suggested that once freed, the nuclear genie could never again be imprisoned. Mike Bogue discusses the imagery involved in these two conflicting theses.

Kaiju Movie Posters (2:00 PM, Kennedy) - David Nunez moderates a panel discussion of the art found in kaiju movie posters. Sean Linkenback (who recently wrote the book on fantasy and sci-fi movie posters for Japanese films) and Ed Godziszewski lend their considerable expertise.

Kaiju Music Videos (3:00 PM, Ballroom 2) - Rock out to scenes from your favorite kaiju flick set to the tasteful strains of today's (and yesterday's) hottest music.

Kaiju Toy Collecting (Part 2) (3:00 PM, Ballroom 1)

G-Party Final Game (3:00 PM, Kennedy)

Goohead Gamera Cinema (4:00 PM, Ballroom 2) - If you're hungry for monsters but not so much for supper, come enjoy a Gamera flick on the big screen! (Room will be reset for tonight's event.)

Saturday Gala (6:00 PM, Ballroom 2) - Raffle draws and the most popular event at G-FEST, the Costume Parade, move up from their usual times to accommodate the Ifukube Concert at the Pickwick starting at 8:30 PM.

Godzilla: Battle Royale (7:45 PM, Ballroom 2) - Repeat.

SUNDAY

What's Up in Japan? (9:00 AM, Ballroom 2) - Not the yen, thank goodness! Our own Robert Scott Field (a.k.a. Android M-11) brings us up to date on earthquake reconstruction, cultural trends, and his own adventures in (and out of) the Land of the Rising Son of Godzilla.

"Even though you're a cyborg..." (10:00 AM, Ballroom 2) - Katsuhiko Sasaki and Tomoko Ai (Ichinose and Katsura from *Terror of Mechagodzilla*) are reunited after their tragic parting nearly four decades ago. J.D. Lees moderates as they share their memories of the magical times on the set of a classic Godzilla film.

Facebook Monsterland Live: The Panel (10:00 AM, Kennedy) - Over the past few years, Facebook Monsterland has grown from a few G-fans sharing materials on Facebook to a community of over 2600 members. Join Admin Stan Hyde for an introduction to the site, and a discussion of its on-going philosophy, with lots of pictures! Been banned from the site? Here's your chance to confront Stan when he doesn't have Gamera backing him up! If you're on the island already, it's time to get together IRL. If not, join us in MONSTERLAND!

GFW Ten Years Later (11:00 AM, Ballroom 2) - Don Frye looks back at his time as a leading man in the last Toho G-film, *Godzilla Final Wars*. His memory will be ever-so-gently prodded by Danny Tokarz and Martin Arlt.

Anatomy of a Concert (11:00 AM, Kennedy) - It's history now, and will likely never be repeated, at least in the U.S. John DeSantis and Chris Oglio provide the story behind the Ifukube 100th Anniversary Concert, how it was conceived, executed, and the roadblocks that were overcome along the way.

Koichi Kawakita: Godzilla and Beyond (NOON, Ballroom 2) - Spfx master Kawakita discusses the highlights of his career, his memories of the Heisei G-Series, and his work since at Dream Planet Japan.

Incredible Kaiju Art: the Sonorama and Kamishibai Panel (NOON, Kennedy) - Join Len Medlock and Stan Hyde for an examination of the artists and incredible artwork that was produced for the unique Japanese genre of Sonorama books. As well, experience traditional Japanese storytelling with pictures, Kamishibai. There'll be quizzes, prizes, incredible art on view, and a little audience participation. And we may include a few of the modern masters of kaiju art.

Secrets of GFW (1:00 PM, Kennedy) - Kevin Horn and Miguel Barroso offer an extended look (including behind the scenes) at this controversial culmination of the Japanese G-series. Love it or loathe it, come & discover stuff you never knew about *Godzilla Final Wars*.

G-FAN, G-FEST, and G-TOUR (3:00 PM, Ballroom 2) - G-FAN editor J.D. Lees sits down for his annual "accountability session." Express your opinions about G-FAN and G-FEST, and learn the first details about next summer's G-TOUR 3!

The Art of Kaiju Writing (3:00 PM, Kennedy) - For those who love to write about kaiju, or simply to read about them, this is a gathering of talented authors to give advice and insight. Panelists include Neil Riebe (Rodanna, Battle of Manazura), Tim Price (Big in Japan), Mike Bogue (Atomic Drive-In) and Skip Peel (Rex Summerall). Covering all aspects of writing, from character and plot development to finding a publisher.

Kaiju Konfessions (4:00 PM, Ballroom 2) - The traditional farewell to G-FEST, headed by the indefatigable Stan Hyde. Song sheets will be provided. Come prepared to "get down" and do the Kaiju Boogie, the Farou Island Swing, and maybe even the Yongary Itchy Dance! It looks crazy if you only watch, but join in and before you know it, you're in a kind of Kaiju Ecstasy!

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in the Main Hall (Ballroom 2) at 7:45 PM on Friday. Special guests will be introduced, as well as the G-FEST convention committee.

G-FEST'S FILMSTIVAL

Returning for its second year, bigger and better than before! Filmmakers will be showing their productions on Saturday and Sunday in the Midway Room. Some of the creators will be on hand to introduce their work, as well as answer questions and receive feedback.

MECHA G ARCADE

Check out what we used to call the Gaming Room for some cool new additions collected and provided by the master of the game domain, Michael McCants.

GOOHEAD GAMERA CINEMA

Goohead.com is a great place for viewing classic kaiju and tokusatsu eiga, for free! They have kindly given permission to screen Gamera movies during G-FEST. Look for them Saturday and Sunday in the Main Hall.

GODZILLA PINBALL

Check out this beautiful, authentic, old fashioned Godzilla-themed pinball machine in the gaming room. Built from scratch by Charlie Emery. Check out his awesome work at www.spookyinball.com.

AUTOGRAPHS

Koichi Kawakita, Katsuhiko Sasaki, Tomoko Ai, Don Frye, and Robert Scott Field will be available at various times between from 2:00 PM to 5:00 PM on Saturday and 11:00 AM to 12:30 PM on Sunday in Concourse B. (Purchase a celebrity-specific ticket at the G-FAN/DKE table in the Dealers Room. Two autographs - from one celeb - per ticket.)

SCAVENGER HUNTS

G-FEST photo scavenger hunt is a fun way to get great pictures and possibly win prizes! Friday and Sunday in the Mecha G Arcade, obtain a list of things to photograph with your digital camera or camera phone. Each picture will have a point value. Return to the game room at the grading time to show your pictures. Highest scores will win great prizes!

AWARDS LUNCH

Contest winners receive their prizes, and Mr. Bob Eggleton adds to his considerable list of honors with the coveted Mangled Skyscraper Award. It all happens Sunday from 1:00 PM to 3:00 PM in Ballroom 1. The lunch is officially sold out, but check the registration table to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, the patio (weather permitting), the lobby, Concourse A or B, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who still need to get their opinion of *Godzilla* 2014 off their chest, or just can't accept that G-FEST is over for another year.

TOKUSATSU AND COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? Filming and production takes place in Ballroom 5 under the name Dojo Studios.

This year at G-FEST, filming of kaiju scenes will take place. The costumes will also be featured in the popular Costume Parade on Saturday evening.

Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation beginning Friday AM. There will also be informal talks on spfx techniques. Check posted schedule for times.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended, so don't share your room with Ghidorah; let us watch him/it for you.

Parade Orientation

Costumers and volunteers planning to participate in the parade **MUST** attend this important session, Saturday at 1:00 PM in Ballroom 5. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The popular costume parade will take place in Ballroom 2 at 6:00 PM on Saturday evening. The annual Foamie Award will be awarded on the decision of a panel of judges, which this year includes Mr. Kawakita and Mr. Sagae. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam, that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes: Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

Special Previews

The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. Billy Dubose will be screening a feature length video, *Godzilla Battle Royale*, that was largely filmed utilizing sets and costumes at previous G-FESTs. Please feel free to wander down to Dojo Studios any time it is open. You are welcome to watch, learn, and join in the filmmaking fun.

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MODELING THREAD

Models for the Model show can be dropped off on Friday after 2:00 PM. Please make sure that you see the model room organizer and properly sign in your kits so that they can be safely taken care of in the room and returned to you at the end of the convention. Normally, kits are on display until Sunday morning, but we do ask that you remove kits BEFORE THE BANQUET on Sunday. Thank you.

FRIDAY

10:00 - 11:00: KAIJU KRAZY 2014

Join Stan Hyde for a slide show presentation of the noteworthy models and toys of 2014! What's out there in the world of kaiju figures, what's coming up, and what's plain cool! The first step to building your collection is to know what's out there. The hunt is on!

11:00 - 1:00: BUILDING KAIJU FIGURES OF ALL KINDS.

Whether it's styrene, resin, vinyl, or even more arcane materials, we want to make you completely confident when you open the box and set out to create a monster. Join our panel of experts to cover the A to Z's of building kits of all kinds, and don't forget to bring your questions along with you. We want to demystify the art of monster making.

1:00 - 2:00: Lunch break

2:00 - 4:00: PAINTING KAIJU FIGURES OF ALL KINDS

Join our expert builders to learn how to paint your monsters so that they are awesome, beautiful, and terrifying. From the basics to advanced techniques, and with some tricks along the way, you'll learn how to transform your model into a unique art piece.

4:00 - 5:00: Modeling Popular Mythconceptions

Join Larry Tribula for a new panel on creating kaiju dioramas that will demonstrate how to combine mythological and kaiju characters in dioramas that tell unique stories. Larry will cover both Japanese as well as Western myths, as he demonstrates how to bring your model kits to life.

SATURDAY

9:00 - 10:00: Sign up for Make-It-and-Take-It

There are a limited number of Megalon figures available for the Make-It-and-Take-It session where the model team helps new modelers practice painting techniques. The models cost \$10.00, and are intended for this event only. There will be two sessions for painting, one from 10:00 AM - 11:30 AM, and another from 11:30 AM - 1:00 PM.

10:00 - 11:30: MAKE-IT-AND-TAKE-IT SESSION ONE

Join our modelers for a session on how to paint Megalon, in which you paint Megalon yourself! Whether you have some experience painting model kits or have never held a paint brush, this is your chance to create your own, individual kaiju!

11:30 - 1:00: MAKE-IT-AND-TAKE-IT SESSION TWO

1:00 - 1:30 CLEAN UP AND LUNCH BREAK

MODEL CONTEST PRIZES COURTESY



1:30 - 2:30: KAIJU DIORAMA BUILDING WITH MASTER SAGAE

Our special model building guest Hiroshi Sagae has worked on kaiju films, built sets and models for films, designed maquettes for Godzilla and Gamera films, and created the sculptors for many toys and figures. However, one of the things he is most famous for are his incredible diorama works featured in magazines like HOBBY JAPAN and Dengeki Hobby. Join our special guest and find out just what a creative hobby modeling can be!

2:30 - 3:30: MODELS OF INSPIRATION 2014

Join Stan Hyde for a session on the sources of inspiration for modelers. From studying films and source material, to looking at artwork and the work of other model makers, our hobby is more fun when we reach out to others to inspire us. We'll take a look and share good sources for artistic inspiration, as well as looking at some of the best model kits from past G-FESTs.

3:30 - 4:30: KAIJU SCULPTING WITH MASTER SAGAE

Our special model building guest Hiroshi Sagae is well-known for competing in model-building and sculpting television shows, as well as working professionally sculpting maquettes (concept sculptures) for feature films. He is no stranger to practicing artistry live in front of audiences of astonished on-lookers. Join us for a session that promises to be incredible, while Master Sagae demonstrates his art right in front of us!

5:00 PM: MODEL CONTEST ROOM CLOSED FOR JUDGING

THE MODEL ROOM AND MODEL CONTEST

Welcome to the 'biggest little giant monster show on Earth!'

We want you to share your creativity and artistry with all the fans at the convention, and we want to keep your art work safe. Therefore, we ask that you check your kits in with the model room staff, keep your paperwork, and check out your kits by presenting the paperwork to the staff in the model room.

Kits can be dropped off on Friday beginning at 2:00 PM. The model room is locked at night.

The judging for the show happens on Saturday night once the room is closed. We are more than happy to display your work in the room if you have to leave on Saturday, but to compete for prizes, you will have to leave your work on display over Saturday night.

Ribbons are given out to acknowledge the work that modelers have done. These recognize the level of skill (1st, 2nd, or 3rd) that is on display. There may be many 1st ribbons in a category. Being acknowledged with a 1st ribbon DOES NOT NECESSARILY MEAN THAT YOU HAVE WON A PRIZE.

PRIZES are given out in the following categories:

BEST FIGURE (JR. BUILDER)
BEST FIGURE
BEST DIORAMA (JR. BUILDER)
BEST DIORAMA
BEST SCRATCHBUILT FIGURE
PEOPLES' CHOICE: BEST OF SHOW
JUDGES' CHOICE

At their discretion the judges MAY create other prize categories.

Winners are announced, and prizes are given out, at the Awards Banquet on Sunday. If you have had to leave early Sunday, we will attempt to get your prize to you. Make sure we have the model entry form that indicates which model/diorama was yours and your address/contact info.

The staff of the G-FEST model contest and model thread hopes that the convention is inspiring for you, and that you'll bring your work to share with everyone next year! Enjoy your creative Kaiju Life!!!

FILMSTIVAL

G-FEST's Filmstival grew out of the amateur video contest. Some of the creators wanted to produce a more "substantial" product than the contest's six minute time limit allows. Therefore, in 2013, the Filmstival was created to showcase longer running, more complicated amateur films.

Again this year, the program line-up includes both American filmmakers and Japanese. Some of them have actually had a theatrical release in Japan, which blurs the line between "fan" and "pro" films.

The same program runs both Saturday and Sunday in the Midway Theater, so if you have to miss something you're interested in on Saturday, you can likely catch it on Sunday.

9:00 AM - Reigo: The Deep-Sea Monster vs. the Battleship Yamato by Shinpei Hayashiya

Taking place during World War II, the Japanese battleship Yamato finds itself under attack by giant monsters, culminating in a battle with the most fearsome kaiju, Reigo.

10:30 AM - Stop Motion Animation with Michael Aguilar

Michael's stop motion films have been a staple at G-FEST for years. This year's films feature the American Godzilla trilogy.

11:30 AM - Godzilla and his Amazing Friends by John Drooney

John has his own brand of animated films. This year features Episodes 14, 15 (Previewed at G-FEST XX) and The Story of Red King.

12:30 PM - Nivis Ex Machina - Jared Foust

Join Lobsterdance Productions Tokusatsu Workshop as they bring us Nivis Ex Machina, Ultraman Sorta vs. Godzilla (Rough Cut), and concept art for their upcoming projects.

1:30 PM - Zella: Monster Martial Law by Shingo Maehata

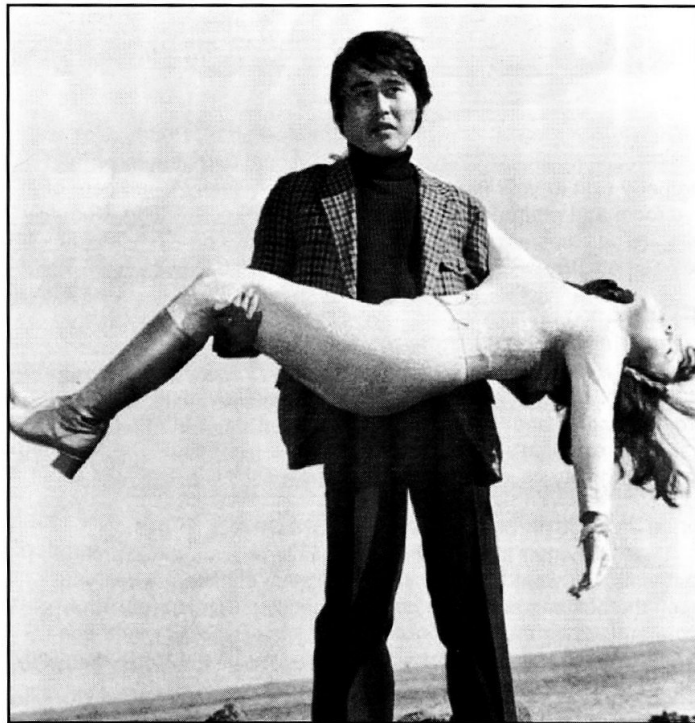
Zella: Monster Martial Law features three kaiju: the Good, the Bad and the ... Cyborg. The monster effects are done via suitmation and miniature sets.

2:30 PM - Day of the Kaiju by Kazuhiro Nakagawa

Day Of The Kaiju tells the story of a giant monster that is mortally wounded by the JSDF, and impact on a small town after its carcass washes up on shore.

3:30 PM - Deep Sea Monster Raiga by Shinpei Hayashiya

Global warming causes the southern polar ice cap to melt. This disrupts the ecosystem and lures ancient sea monsters to Japan. Eventually, Raiga enters Asakusa via the Sumida River and begins to wreak havoc on the town.



"TERROR OF MECHAGODZILLA" Copyright 1975 Toho Co., Ltd. All Rights Reserved.

AUTO- GRAPHS

With Artist Alley moved out of Concourse B, that space will become the autograph room, set up permanently for the weekend. Guests will be available for signings, both during the scheduled times, and individually according to their own preferences. Any additional times will be posted.

This year's autographs will see a higher price of up to \$20 per guest (two autographs, plus picture if desired). There will be some variations based on each guest's preference, and \$20 is a maximum. Tickets must be purchased and presented to receive autographs. Please do not pester guests for autographs outside the autograph area. It's not fair to the guest, and it's not fair to the people who bought autograph tickets.

You may purchase tickets at the G-FAN/Daikaiju Enterprises table in the Dealers Room. Pricing information and any necessary explanations will be available there. You must buy a separate ticket for each guest from whom you wish to obtain an autograph. Also, instead of one line and getting all the signings done at once, there will be separate lines for each guest. It will be necessary to start at the back of a line for each autograph, but the individual lines should move much more swiftly than did the single line in previous years.

The change in autograph policy is not necessarily a desirable one for everybody, but it is necessary. As other conventions have recently been following G-FEST's lead by inviting Japanese kaiju-related guests and charging for autographs, it has become necessary for G-FEST to generate financial compensation for the guests in order to compete with those other conventions. Our prices are among the very lowest, and we intend to offer the best value for the price. After this G-FEST, we will reassess the policy to see where it can be improved.

**LOOK FOR SOME OF THE
CLASSIC AMATEUR VIDEOS OF
PAST G-FESTS ON OUR EXCLU-
SIVE IN-HOUSE TV CHANNEL!**

CONTESTS

It's not too late to enter some contests at G-FEST XXI. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the Haneda Room, where it will be put on display. Fill in the form provided and give it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve your art on Sunday afternoon, or when you have to leave.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Ballroom 5 is available for storing and working on costumes. The actual costume parade will run on Saturday night (at 8:00 PM) in Ballroom 2. Contact Paul Gavins in Ballroom 5 to sign in for the parade. **Please do so early to help planning run smoothly.** There is also a Costume Parade Orientation at 1:00 PM on Saturday in Ballroom 5 that is **MANDATORY** for all entrants. Costume Contest prizes kindly donated by Tempting Toys.

KAIJU MUSIC VIDEO CONTEST

Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 3:00 PM on Saturday.

MODEL CONTEST

Models will be displayed in the Model Display Room (Balmoral Ballroom). Starting Friday at noon, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, ribbons on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

VIDEO CONTEST

Videos will be screened on Friday night at 8:15 PM in Ballroom 2, after the opening ceremonies. The videos will have been pre-judged, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented after the screenings.

MINYA'S PLACE

Minya's Place, located in the Dulles Room, offers a variety of sessions for young fans, including crafts and a coloring contest. Check out the two separate sessions taking place on Friday afternoon.

G-FAN JUNIOR SESSIONS

The G-FAN Junior thread is a series of half-hour sessions geared towards younger fans. All sessions take place in the Kennedy Room on Saturday starting at 9:30 AM. Adults may attend if accompanied by a kid!

Drawing Godzilla with Tom Tvrdik (9:30 AM) - Learn to draw the Big G with the lead designer of the American Greetings Godzilla ornament line.

American Godzilla Toys with Barron Christopher (10:00 AM) - Find out about the Godzilla merchandise that's available right here from a Godzilla superfan.

Kaiju Kaos: The Game with Bryan Borgman (10:30 AM) The inventor of the tabletop game Kaiju Kaos displays the fun of monster battles.

Sizing Up the Kaiju with J.D. Lees (11:00 AM) - G-FAN's editor compares the sizes of various kaiju, what it means in the real world, and how they do it in the "reel" world.

Monster Island Story Time with Sue Matzke (11:30 AM) - A former children's librarian reads the classics: "Godzilla Likes to Roar," and more.

TBA with Alison Fey (NOON)

Godzilla's Greatest Hits (12:30 PM) - Can every Godzilla movie ever made be covered in less than a half hour? Come find out!

Kaiju Kids Quiz Show Raids Again (1:00 PM) - Kids: answer questions, get EXCLUSIVE G-FEST T-shirts, Ultraman DVDs, and other great prizes!

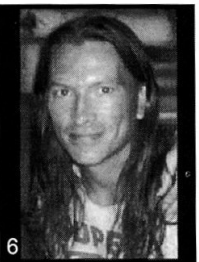
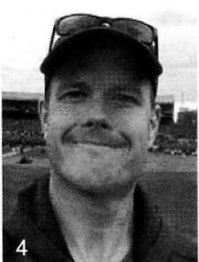
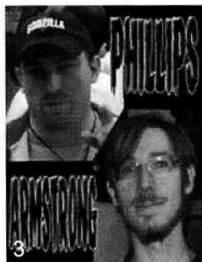
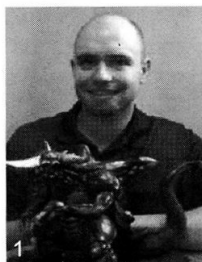
G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for free hotel stays and other prizes. Many of the items are unique and rare, and a big thanks goes to Tim Bean for securing them specifically for this purpose. Money raised will go to children with autism, Japan earthquake relief, as well as other charitable causes. Please make a contribution, small or large, this weekend.

ARTIST ALLEY

Bigger than ever, Artist Alley is housed in the Metro Room for G-FEST XXI. Here are the talented artist inhabiting this creative kaijuish cavern:



1. **Alex Merdich** is a freelance artist with a BFA focused in Studio Art and Technology. His sculptures were awarded Best Scratch Built at G-FEST XVII, XVIII, and XIX. He also designed and created the fan-made video game *Godzilla: Daikaiju Battle Royale*. www.awmstudioproductions.com

2. **Brandon Santiago** is a comic book artist that pencils, inks, and colors for a local independent company called Rotten Apple Studios. He has worked on such titles as *The Kid*, *PSA*, *My Life*, and *Daark*. He has made prints of iconic kaiju fights reimagined, original black-board pieces, and sketch cards featuring mini versions of the monsters. Brandon is also at work on an anime-style *Godzilla* fan film entitled "*Godzilla Forever*."

3. *Kaiju Assault* is the working collaboration of **Jack Armstrong** and **Brandon Phillips**. Starting from a very basic turn based, coin flip card game, ten years later the game has evolved into an in-depth card game that never plays the same way twice... even if you have the same cards. *Kaiju Assault* pits all of your favorite monsters into one monstrous beat-down. <https://www.facebook.com/KaijuAssaultCardGame> Oneeyedgofur@gmail.com

4. **Carter Allen** is a comic book creator from Des Moines, Iowa. He is the writer and artist on the sci-fi superhero adventure series *The Adventures of Nikki Harris the Cybermation Witch* as well as the

OGN series *Dub Trub*. His favorite monster movies are *Terror of Mechagodzilla* and *Gorgo*.

5. **Chris Martinez** is a Chicago based freelance illustrator and guitarist for horror surf band *The Alder Kings*. Since attending the Joe Kubert School, he has worked on indy films, comics and extensively in the RPG field. He has also illustrated album covers and merchandise for a variety of bands. www.thechristophermartinez.com www.thealderkings.com

6. **Christopher Ness** is an art educator and artist. He paints in acrylic on 18" x 36" canvases, mimicking the ratio of widescreen cinema. His subject matter is scenes of great cinematography, iconic characters and scenes. Look for him at "Cinema Art by Ness"

7. **Dennis Roth** was born in Montana, raised in South Dakota, and currently lives in the flatlands of Kansas. After graduating with two degrees in paleontology, he's transformed his knowledge of extinct anatomy to producing art at a freelance studio, giving him an excuse to draw monsters in dynamic fight sequences, and travel. <http://dr-studios.deviantart.com>

8. Well known in the independent comic world for his work with *Lightning Comics*, *Illusion Studios* and his own *Newbreed Comix*, inker **Frank Parr** now moves on to Lead Illustrator at *Dragonfyre Studios* with the release of the *Irokus*: *Mirror Image* graphic novel, as well as, his kaiju prints. Frank handled

the camera work on the *Uprising Magazine* DVDs and *DFS's Mini-Movie: Revenge Of The Revenator*; for which he co-wrote the script. <http://www.angelfire.com/indie/dragonfyre> and <http://kaijuverse.deviantart.com/>

9. A lifelong *Godzilla* fan, **Jae Hoffmann** has been drawing the big G since he was a kid. Graduated from the Art Institute of Atlanta with a BFA in Media Arts and Animation, Jae does freelance illustration and works as a Production Assistant and Producer at *Lobsterdance productions*, helping build and paint miniature sets for various projects. His first love will always be *Godzilla*.

10. **James Biggie** is a graphic designer and art director with over eight years of ad agency experience. He has done covers for *IDW's GI: JOE* ongoing series, *GI JOE: SPECIAL MISSIONS* and *JUDGE DREDD*. He is also writer and co-creator of *Robot God Akamatsu*, a comic book valentine to daikaiju films and the super robot genre of the '70s and early '80's. *Robot God Akamatsu* is now available as a graphic novel from *Zetabella Publishing*. James lives with his wife, son and cat in Salem, MA. www.joggingwithllamas.blogspot.com

11. **Jeff Zornow** is a professional Comic Artist/Illustrator. Originally getting his first published works in the early issues of *G-FAN* in the mid-90s, Zornow Has been working in comics, Illustration, Album cover illustration and T-shirt designs since 2005. Currently

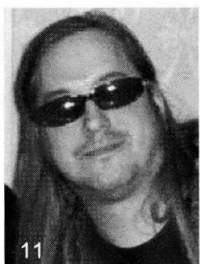
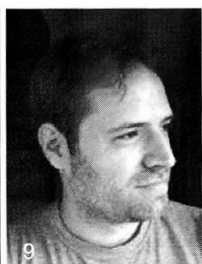
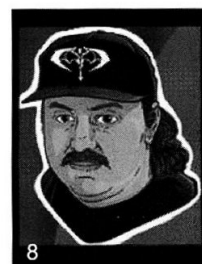
Zornow is working on *Godzilla: Rulers of Earth* for *IDW* as a cover artist and fill-in Interior artist, as well as illustrating the current zombie/Vietnam war horror comic '68 from *Image Comics*. [Facebook.com/JeffZornow](https://www.facebook.com/JeffZornow) [Twitter:zornow13](https://twitter.com/zornow13)

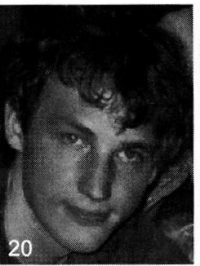
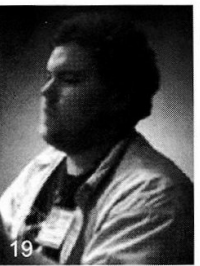
12. **Kay "The Rock Lady" Engstrom** is a local Chicago artist and (*much appreciated* - J.D.) G-FEST supporter since practically the beginning. <https://www.facebook.com/katherine.engstrom>

13. **Keith Foster** is a comic writer (for the *Giant Monster comic 'Kodoja'*) and guitarist for the band *Big Pimp Jones* (that released, among other recordings, two albums that fuse orchestral kaiju scores with funk music). Also, he's discussed daikaiju on his podcast '*Nerdometrics*' and led panels at comic conventions on *Godzilla*.

14. **Larry Quach** is a concept artist from the Los Angeles area that has worked in the entertainment industry and has done work for companies such as *Warner Bros*, *Disney*, *LucasArts*, *Rhythm and Hues*, and many others. You can find his work at: www.LarryQuachArt.com and larryquach.blogspot.com

15. **Linda Rizzo** (alternately known by her nom-de-geek 'Bluella DeVille') is a New York City dilettante and divides her time between photography (kaiju), music (garage/punk DJ) and design (clothes for people with more money than her). This is her first appearance in





G-FEST's Artist's Alley.
<http://www.kaijunyc.com/>

16. **Luke Stelmazek** has enjoyed watching and drawing dinosaurs, Godzilla and other daikaiju since he was little. He attended duCret School of Art where he received a commercial art certificate for both graphic design and illustration. Luke's published works are found in the card game "Legends of the 5 Rings" and he's won numerous awards at East Coast conventions and art shows. Luke is very excited to be at last fulfilling his dream of attending G-FEST.
<http://ldsartstudios.deviantart.com/>

17. **Lysa "Zen" Shin** has a style all her own, both sophisticated and humorous. While her best known work has been with movie posters for horror films, including work for the always interesting Troma Studios, she is also a cover artist for Dark Oak Press. She calls herself the creator of all things that eat cake and hide under your bed!
<http://zen13vszombies.wix.com/zen13vszombies>
<https://www.facebook.com/groups/190368534321244/>

18. A fan favorite artist, **Matt Frank** gained "monstrous" recognition with IDW's Godzilla comic series, starting with contributing covers to Godzilla: Kingdom of Monsters. He also provided interiors for the first issue of Godzilla: Legends, and designed the titular monster for Jeremy Robinson's Project Nemesis paperback novels. Matt has also worked on Transformers titles, including Mars Attacks The Transformers. Matt is currently the lead interior and cover artist for the ongoing series Godzilla: Rulers of Earth, and is the art director for the upcoming videogame Colossal Kaiju Combat.

19. **Ray Fromme** has been a fan of giant monsters and robots since he was a kid, and sees them as inspiration for a growing career. He attends college for a Bachelor's degree in Graphic Design. He's been part of G-FEST's Artist Alley since the 2010 convention, and the other artists have not only become role models to look up to, but people he's come to call friends. You can find most of his work at www.almightytrayzilla.deviantart.com, and he is slowly (but surely) developing a webcomic at www.rfcreations.deviantart.com.

20. **Robert Monsarrat** is a recent graduate of the Columbus College of Art and Design with a BFA in illustration. He's been drawing Godzilla and his cohorts since the tender age of six, and still believes monsters are the best thing since sliced bread. Hopes to complete his kaiju magnum opus, someday. His work can be seen at crocrazill.deviantart.com.

21. **Sean McGuinness** founded the Twisted Kaiju Theater webcomic in August 2000. As "That Godzilla Guy", his Art Appreciation Through Godzillafication explores the world through the eyes of a kaiju. His work is featured on-line, and has been featured and award-nominated in museums and multiple art shows.
neomonsterisland.com
facebook.com/scgodzillaguy

22. **Stephen Rickman**, in central Indiana, was born and raised. Sitting in front of the TV watching monster movies and cartoons was where he spent most of his days. That led to comic books, video games, RPG's, and anime. Starting a freelance art career and a cool Webcomic is what he is up to now. Check out:

www.megaedosaka.com

23. **Stephen Schilling** is an actor, writer, martial artist and graphic novelist. He has been an illustrator since he was a young child, and is only now reaching into the professional world. His first published work was in the recently released SOLESTAR, a graphic novel raising awareness for the Brain Aneurysm Foundation. He is currently the art director for THE GREAT BIG ADVENTURE (a year-long, interactive experience for kids) creating its 'look', as well as co-creating the accompanying original comic book. You can find his work at: <http://sbzilla72.deviantart.com/gallery/>

24. Considered a pioneer in rapid prototyping/3D printing prosthetics, **Tom Most** comes originally from an art background, having received his BFA in Sculpture from the University of Illinois in 1983. He's the lead CAD operator at the largest private O&P facility in Illinois, and [is] continuing his pursuits of 3D digital sculpting/fine art.

25. **Sara Sowles**, a painter, comic book colorist, and designer, graduated from Kendall College of Art and Design in 2007 with a BFA in illustration. Sara co-owns Killustration Studios LLC, a professional art business. She has much experience in deadline oriented jobs including newspaper, feature film, and comic industries.
www.killustrationstudios.com

26. **Tyler Sowles** is a painter, illustrator and comic book artist. He graduated from Kendall College of Art and Design in 2008 with a BFA in illustration. Tyler co-owns Killustration Studios LLC, a professional art business, with his wife Sara. He is currently working on two

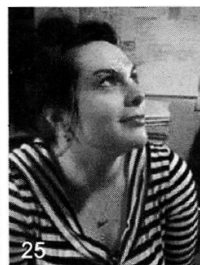
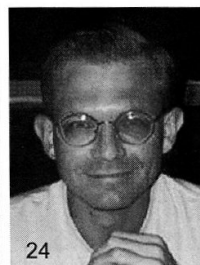
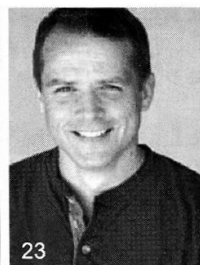
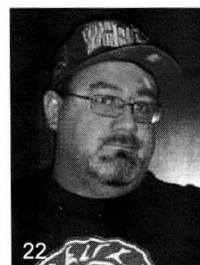
graphic novels, The Numbered for Arcana Comics and Deadman's Land for actor Barry Duffield.
www.killustrationstudios.com

27. **Barbi Smith** is an 18 year veteran of self-publishing who cut her teeth with Illusion Studios before co-founding Dragonfyre Studios in 2005. This talented writer and editor has her hands in every aspect of the studio. Barbi heads up the editing and authoring for their DVD Department (Uprising Magazine and Revenge Of The Revenginator), as well as overseeing the final production of all printed material.
<http://www.angelfire.com/indie/dragonfyre/home.html>

28. With Illusion Studios closing its doors, veteran writer **Wayne Smith** turned his attention to writing two illustrated novels for the newly formed Dragonfyre Studios. He then adapted Irokus: Mirror Image for Dragonfyre Studios' first graphic novel. As well as hosting the Uprising Magazine DVDs, he co-wrote and starred in DFS's first Mini-Movie: Revenge Of The Revenginator and heads up Generation Metal. <http://www.angelfire.com/indie/dragonfyre>
<http://genmetal.angelfire.com>

Scrooge Jones is an actor, martial artist, entertainer, G-Force agent, professional stonewaller, but first and foremost, a Godzilla enthusiast. He has much in store this year, including all new art-work-inspired merchandise, and raffling off Godzilla 2014 goodies. Stop by his table at Artist Alley to enter for a chance to win. He'll be the man in black.

Jared Foust, Dani Ryan and Chris Scalf are also attending, no bios available.



MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 11, there is a special double double bill featuring a certain "monarch" of monsters: *King Kong* ('76) and *King Kong Lives!* beginning at 1:00 PM. In the evening, relive the Golden Age of Kaiju with *Gamera vs Barugon* at 7:00 PM, and *Yongary Monster From the Deep* at 9:00 PM. (Each double bill is \$10.)

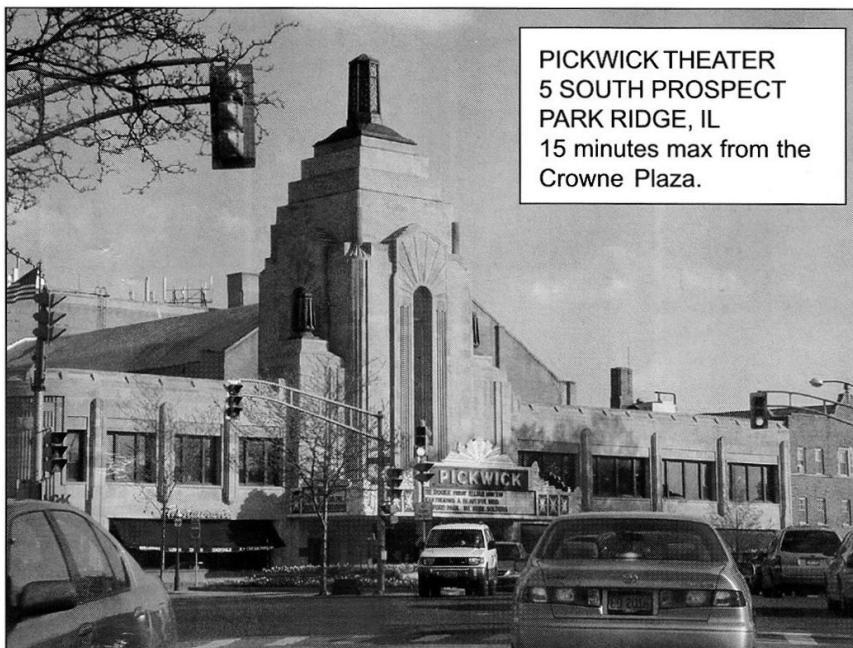
Godzilla vs King Ghidorah is screening at 10:30 PM on Friday and will be introduced by the director of its spfx, Koichi Kawakita. Saturday night features *Godzilla vs Destroyah*, starting at 11:00 PM (after the Ifukube concert), and will also be introduced by Mr. Kawakita. Tickets (\$10) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Vans may be organized so check the lobby registration area and lobby for departure times and prices.

The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago Ohare:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks.



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour (All films believed to be public domain and/or freely available for public convention screenings.)

Thursday

10:00 AM - **Godzilla and other Movie Monsters 1**

11:30 AM - **Toho Trailers**

1:00 PM - **All Monsters Attack**

3:00 PM - **Reptilian**: CG monsters square off in Hong Kong. Gaijin actors are, like, totally amazing.

4:38 PM - **Simpsons Go To Japan**

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo.

6:30 PM - **Evil Brain From Outer Space**

8:00 PM - **Gamera vs Zigra**: A super shark from outer space lands on Earth, causing untold destruction and intending to devour the human race.

9:38 PM - **Demon Hunter Mitsurugi** (Episode 1)

10:00 PM - **Ultra-Q** (Gomes)

10:30 PM - **Ultra Galaxy** (Return of Gomess)

11:00 PM - **50 Ft Monster Mania**

Friday

12:00 AM - **Yokai Monsters: Spook Warfare**

1:30 AM - **Atomic Rulers**

3:00 AM - **Ultra Seven** (Episode One)

3:30 AM - **Dragon Wars**: An ancient prophecy comes true in modern-day LA.

5:00 AM - **Magic Serpent**: A mystic snake figures heavily in this period piece.

6:30 AM - **Ultraman: Towards the Future** (Episode 1)

7:00 AM - **Ultraman: Towards the Future** (Episode 2)

8:30 AM - **Kamen Rider W Forever: A to Z, The Gaia Memories of Hate**

9:00 AM - **Ultraman Ace**: (English dub, Episode 13) "Execution the Five"

9:30 AM - **Iron King**

10:00 AM - **Gamera vs Jiger** (dubbed) The super-turtle's worst fears are realized as he finds himself pregnant with the offspring of his deadliest enemy.

11:30 AM - **The Manster**: Are two heads really better than one? A greedy businessman finds out the hard way in this chilling psycho-melodrama.

1:00 PM - **Ultraman Tiga: Final Odyssey**

2:38 PM - **Ultra Galaxy** (Episode 1)

3:00 PM - **Kamen Rider Den-O Ore Tanjo**

4:30 PM - **Majin Monster of Terror**: A living stone idol strikes fear into the hearts of evil-doers, and everyone else!

6:00 PM - **Men In Suits**: Documentary rips open the sweat-soaked world of suitation actors. Not for the faint of heart! Sponsored by Michum.

7:30 PM - **Reptilicus** (Original Danish Version): Throw a danish in the microwave and enjoy this classic film as you've never seen it. You will believe a marionette can fly!

9:00 PM - **Super Infran**

10:30 PM - **Agon the Atomic Dragon** (Episode 1)

11:00 PM - **It Came From Japan**

Saturday

MIDNIGHT - **Return of Giant Majin**: Period piece featuring a gigantic statue that comes to life.

1:30 AM - **Sakuya Slayer of Demons**

3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **Captain Ultra**

5:00 AM - **Little Prince**

6:30 AM - **Gehara**

7:00 AM - **Ultraman Mebius** (Episode 1)

7:30 AM - **Ultraman Leo** (Episode 1)

8:00 AM - **Invaders From Space**

9:30 AM - **Ultraman Neos** (Episode 6)

10:00 AM - **Terror Beneath the Sea**

11:30 AM - **Gamera vs Guillon**: Brain-eating alien women, a knife-headed monster, and an Olympic performance by Gamera highlight this sci-fi classic.

1:00 PM - **Great Mazinger** (Episode 2)

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Pulgasari**: Kim Jong Il's specially commissioned epic depicting the destructive nature of communism as a rampaging monster.

3:30 PM - **Gamera the Invincible**: Giant prehistoric turtle awoken by atomic blast.

5:07 PM - **Agon the Atomic Dragon** (Episode 2)

5:30 PM - **Deep Sea Monster Raiga**

7:00 PM - **The Green Slime**: A celestial spore infects an Earth-orbiting space station, with calamitous results for all involved. (Luciana Paluzzi, Richard Jaeckel, Robert Horton, Kathy Horan)

8:30 PM - **The Last Dinosaur**: A weather-beaten big game hunter stalks the greatest prize of all: a living Tyrannosaurus rex. (Richard Boone, Joan Van Ark)

10:30 PM - **Gamera vs Viras**: The Chelonian Champion defends two boys that are menaced by a race of squid-like beings. Lots of enjoyable stock footage.

Sunday

MIDNIGHT - **Daigoro vs Goliath**

1:30 AM - **Ultraman Zero The Revenge of Belial**

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Warning From Space**

7:00 AM - **Ultraman SD: Peace and Love**

7:30 AM - **Agon the Atomic Dragon** (Episode 3)

8:00 AM - **The Golden Bat**: Story of a skull-faced superhero. A must see!

9:30 AM - **Monster X Strikes Back**: Guilala returns to Earth, but the world's nations seem helpless to stop his onslaught.

11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Yuusha Raideen** (Episode 19)

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **Kamen Rider OOO and Kamen Rider W: The Movie** (full version)

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Red Baron** (Episode 2)

4:30 PM - **Birth of Ultraman**

5:00 PM - **Speckles: The Tarbosaurus**

6:30 PM - **Yokai Monsters 3: Along with Ghosts**

8:30 PM - **Ultraman Saga**

10:00 PM - **Kamen Rider** (Episode 2)

10:30 PM - **Ultraman Neos: Unseeable Bonds**

11:00 PM - **Ultraman Mebius and the Ultra Brothers**: Ultra siblings join forces to defend the planet.

Monday

12:30 AM - **Gamera Supermonster**: Gamera's old enemies challenge him one after the other, in hopes of defeating Earth's champion.

2:00 AM - **Great Mazinger** (Episode 2)

2:30 AM - **Ultraman Jack** (Episode 21)

3:00 AM - **Wrath of Dai Majin**: The stone god is called into battle one last time.

4:30 AM - **Gamera the Brave**: After a boy nurtures a new Gamera, the super turtle is called upon to defend Nagoya from the people-eating Zedus.

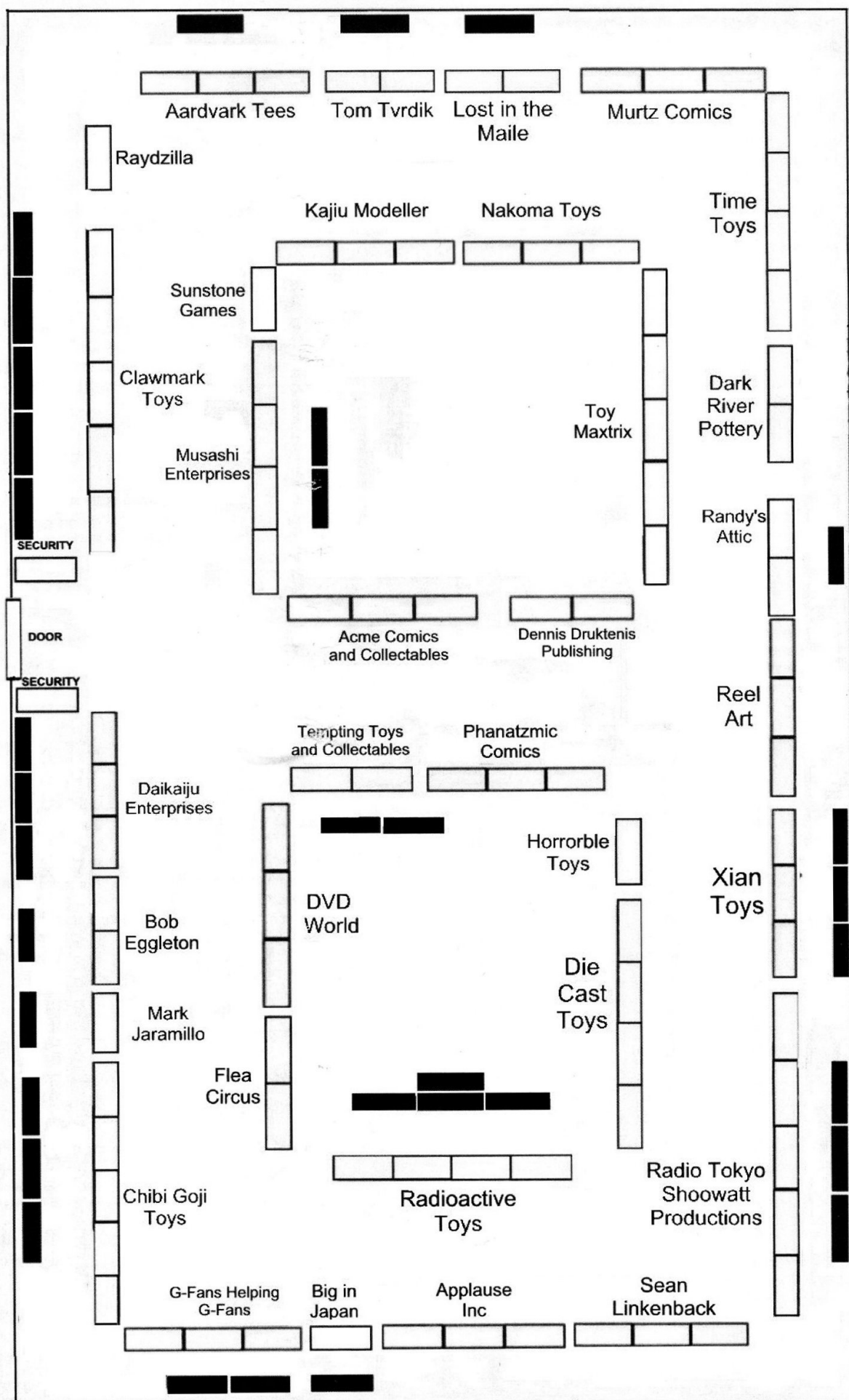
6:07 AM - **Choushinsei Flashman** (Episode 1)

6:30 AM - **Gamera Guardian of the Universe** (UK version)

8:00 AM - **Mikazuki**: Kieta Amemiya's amazing multi-part story of kaiju vs robots.

DEALER ROOM LAYOUT

G-FEST XXI



WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

SESSION LEADERS, ETC.

Martin Arlt - The editor/publisher of *Mad Scientist* will be participating in panels.

Mike Bogue - The talented author of *Atomic Drive-In* will discuss Western and Japanese atomic kaiju, and participate in two panels.

John DeSentis - Fresh off organizing a live concert of Ifukube music, John will join in a session to tell the story of how it unfolded.

Billy Dubose - This talented young filmmaker will present his most ambitious project: *Godzilla Battle Royale*.

Bob Eggleton - This renowned and award-winning artist will receive the coveted Mangled Skyscraper Award for his contributions to G-fandom. He'll also participate in several panels.

Charlie Emery - Once again, enjoy Charlie's self-built *Godzilla* pinball in the gaming room.

Keith Foster - The creator of *Kodoja* take part in the kaiju comic panel.

Matt Frank - Artist Matt is currently working on IDW's *Godzilla* books. He'll discuss *Godzilla* comics, and creating a *Kaiju* Kaos monster.

Godzilla Collectors Group - Richard Eso, Andy and Brandon Shields, Mike Russo and Tim Crane offer two panels that cover the gamut of G collectibles in chronological order!

Brett Homenick - G-FAN's prime interviewer grills our Japanese guests.

Kevin Horn - This kaiju scholar puts together some of the most interesting and fan-friendly presentations going! See all three!

Mark Jaramillo - Seeker of obscure kaiju eiga, Mark has big surprises in store this year.

Scrooge Jones - This athletic and artistic G-fan will demonstrate karate techniques and their part in tokusatsu thrillers.

Mark Justice - Mark ably organizes, judges and stages the amateur video contest.

Ron Lipecky - Ron devotes hours and effort to planning, preparing for, and running the craft activities taking place in Minya's Place.

Scott Martin - Look for Scott providing security and running contests as one of the steadfast *Kaiju Bros*.

Mark Matzke - Mark organizes and presents

CONVENTION COMMITTEE

Tim Bean - Tim organizes the volunteers to make sure all the smaller but still-vital jobs are taken care.

Paul Gavins - A skillful creator of kaiju costumes, Paul is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (spfx) thread, with sessions on creating kaiju movies.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, coordinates the new Filmstival, and handles several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, and offers several sessions, as well as hosting *Kaiju Konfessions*.

J.D. Lees - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST and the buck stops with him.

David Nunes - Dave is in charge of the Dealers Room, so if he reminds you that it's closing time, he's just doing his job! In addition, Dave organizes and runs the activities of G-FEST's charity effort, G-fans Helping G-fans.

Michael McCants - The *Godzilla* Video game tournament and the *Mecha G Arcade* are under the direction of Michael and his crew.

Eric Mortensen - Mild mannered but tough, Eric is in charge of on-site registration.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in the Metro Room.

Steve Pazenski - Steve has kindly assumed the duties of coordinating and judging the G-FEST art show.

Andy Steele - Keeping all the AV equipment functioning in the G-FEST Main Hall is Andy's huge and vital task. He also organizes the Music Video event.

in the G-kids programming that runs Saturday.

Carol McCants - G-FEST's "Jane of all trades," Carol tackles just about any G-FEST crisis.

Chris Mowry - The writer for IDW's *Godzilla Rulers of Earth* will be part of a panel about the process of creating the popular comic.

Chris Oglio - Chris will join John DeSentis to discuss their Ifukube concert.

Skip Peel - The former G-Parody champ will once again be the MC and question-master for the popular contest.

Tim Price - The author of *Big in Japan* is part of this year's writers panel.

Neil Riebe - This prolific and talented fan author has convened a writers panel to discuss writing kaiju fiction.

Stephen Schilling - Stephen conceived, and convenes the interactive *Godzilla Stories* session. He'll also participate in other panels.

John Schuermann - A talented filmmaker

and composer, John will be offering his thoughts on Akira Ifukube's work, and *Godzilla 2014*'s pros and cons.

Johnny Snyder - First time presenter offers his assessment on the power of kaiju music.

Simon Strange - This G video game creator joins Matt Frank to discuss creating kaiju.

Mike Sutton - Mike will once again host the *Kaiju Music Challenge*. He's also a part of the *Godzilla 2014* and Ifukube panels.

Danny Tokarz - Danny will be offering his unique viewpoint in a panel on *GFW*.

John Weber - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

Kyle Yount - Kyle has organized a live podcast involving kaiju music, and will participate in a Kawakita session.

Jeff Zornow - Super talented *Godzilla* comic artist will be in the panel on... *Godzilla* comics!

